

Visual Arts (Class-IX)

<i>Learning Outcomes</i>	<i>Resources/materials</i>	<i>Suggested Activities</i>
<p>The learner</p> <ul style="list-style-type: none"> • improves sketching and drawing skills • identifies 2-D and 3 D art forms • explains the elements of Visual Arts (line, shape, form, texture, color, composition and perspective). • appreciates beauty in nature and in man-made objects. • explores and experiments with different methods, tools and material of art and design will have a better understanding of India's tangible heritage 	<ul style="list-style-type: none"> ➤ Pencil B, 2B, 4B ➤ Sheets (even one side used sheets, old copies/exercise books, etc., will also do) ➤ Bind the loose sheets together into a sketch book. <p>http://www.ncert.nic.in/rightside/links/pdf/syllabus/Art_Educationfinal_syllabus.pdf</p> <p>https://nroer.gov.in/home/e-library/</p> <p>http://crtindia.gov.in/visualarts.php</p> <p>http://www.nationalmuseumindia.gov.in/collections.asp</p>	<p>Activity 1</p> <ul style="list-style-type: none"> • Observe man made and natural things such as vegetables, fruits, utensils and pots, trees, flowers, leaves, human figures, pet and animals around, clothes, furniture etc. and sketch; observe and differentiate between light and shade, soft and hard surfaces, dull and bright colours, curves and contours, and shapes. Observe and understand elements of art and design (line, shape, form, texture, rhythm, color, composition and perspective) • Work on details of each element of the above with pencil and start drawing. • Make 10 quick sketches daily of the things and objects mentioned above. Sketches have to be quick, free hand without using any tools like eraser, ruler or compass. <p>Activity 2</p>

		<ul style="list-style-type: none"> • Select themes from the above subjects and make different compositions using a group of 3-4 objects arranged for still life with grouping of objects (can be one fruit, a bottle an angular object such as; brick or book, etc.), draw them and paint. One composition to be completed in a week and to be continued during the period of Lockdown. • Also, themes may be selected on a festival, playground, environment, village, fair, etc., using memory and compositions can be made. <p>Activity 3</p> <ul style="list-style-type: none"> • Make colour wheel, using primary, secondary and tertiary colours. <p>Activity 4</p> <ul style="list-style-type: none"> • After studying the different objects, make 2 to 3 three dimensional objects, with paper, clay, paper mache, cloth or any other material easily available. These can be a utility object, a mobile or a sculpture or a bookmark or dustbin or any other objects they may design. <p>Activity 5</p> <ul style="list-style-type: none"> • Students can go through the websites of NCERT, NROER and CCRT, different Museums and collections to look at the pictures of early architectural monuments of India from the time of Indus Valley to temple architecture (600 BCE – 1000 CE) in all parts of India, note down its salient features and the similarities and differences between different styles.
--	--	---