

Visual Arts Class X

<i>Learning Outcomes</i>	<i>Resources/ materials</i>	<i>Suggested Activities</i>
<p>The learner</p> <ul style="list-style-type: none"> • differentiates- 2-D and 3D art forms in visual arts. • explains the elements of Visual Arts and Design • appreciates beauty in nature; colours, form, light and shades, different textures and natural forms; work of artists/ artisans and beauty in man-made objects. • Experiments with different methods, tools, equipment and material of visual arts. • understands India's tangible heritage and identify different styles, medium and schools of Indian painting, such as the cave paintings, mural paintings, palm leaf/manuscript painting, miniature painting, etc. 	<ul style="list-style-type: none"> • Pencil B, 2B, 4B • Sheets (even one side used sheets, old copies/ exercise books, etc., will also do) • Bind the loose sheets together into a sketch book. <p>http://www.ncert.nic.in/rightside/links/pdf/syllabus/Art_Educationfinal_syllabus.pdf</p> <p>https://nroer.gov.in/home/e-library/</p> <p>http://ccrtindia.gov.in/visualarts.php</p> <p>http://www.nationalmuseumindia.gov.in/collections.as</p>	<p>Activity 1</p> <ul style="list-style-type: none"> • observe line, shape, form, texture, rhythm, color, composition and perspective, etc., in different parts of the house, and sketch; Sketches have to be quick, free hand without using any tools like eraser, ruler or compass. • work on details of each element of the above with pencil and make drawings. <p>Activity 2</p> <ul style="list-style-type: none"> • Using the above elements, make compositions on different themes based on people, environment, festivals and fairs. • In your drawing book, try to create different textures by applying different pressures with a pencil. Collect small cuttings of paper, fabric, etc., of different textures and paste in the copy. <p>Activity 3</p> <ul style="list-style-type: none"> • Try hands-on-experience with variety of 2-D and 3-D materials of different kinds to understand the basic difference between the two. For example, working with 3-D materials such as; clay, empty cartons/boxes of cardboard, soft wire, throw away bottles, etc., while creating sculptures and 2-D materials such as; paper, colour pencil, crayons, water colours, poster colours, or non-conventional materials for painting or sculpture can provide better and deeper understanding of the 2-D and 3-D methods and material. <p>Activity 4</p> <ul style="list-style-type: none"> • Students can go through the websites of NCERT, NROER and CCRT, different museums and collections to look at the pictures of different styles of Indian painting from the pre historic times to the modern period. They may take notes of different characteristics and elements of paintings in styles of various periods.