Music- Class IX

Learning Outcomes	Sources/ Resources	Suggestive Activities
The learner	Arts Education Curriculum	Activity 1
• sings and plays the basic notes of Indian music	based on NCF 2005NCERT, CIET ResourcesOther resources on Youtube/ internet	 Learning the <i>sargams</i> (Since there are no books some suggestions are given in link-a) Sing and also play on different musical
• distinguishes - the varied types of sounds, both	 Television (TV) Serials being telecast on DD or any other TV 	instruments Activity 2 Make a worksheet of sounds, write about
musical and non- musical	channelMobile phone to watch varied clippings on music	its characteristics and compare them, e.g.,
• reproduces the sound through	received from teachers/ school • Link-	> Birds> Animals> Breeze
vocals or musical instruments	ahttps://www.youtube.co m/watch?v=ytpj756tS5o	VocalMusical Instruments (type)
by imitatingidentifiesdifferent types	Aroha- Saa rey gaa gaa rey saa, rey gaa maa maa gaa rey, gaa maa paa paa maa	MachinesAny other
of voices of musicians	gaa, maa paa dhaa dhaa paa maa, paa dhaa nee nee dhaa paa, dhaa nee saa saa nee	Record them on the mobile Activity 3
• identifies sounds of varied types of musical instruments	dhaa, nee saa rey rey saa ni, saa rey gaa gaa rey saa Avroha - Saa nee dhaa dhaa nee saa, nee dhaa paa paa dhaa nee, dhaa paa maa maa	• See an episode of <i>Mahabharata</i> , <i>Ramayana</i> or any serial on television. While watching, note down the type of music you hear (such as sad, lively, happy, angry, chivalrous any mood).
• observes the costumes, dialogues and pays heed to background	paa dhaa, paa maa gaa gaa maa paa, maa gaa rey rey gaa maa, gaa rey saa Saa rey gaa, rey saa ni nee saa rey, saa nee dhaa dhaa nee saa.	Try to identify the words of vocal music in the background, identify the types of musical instruments, learn a piece of the song sung in the episode, make a list of costumes of the characters, etc.
music • identifies and analyse how music complements every scene in different audio/video	Murchchana Padhdhati Saa, rey, gaa, maa, paa, dhaa, nee, saa/saa, nee,	• Make a portfolio and analyse how music, characters, use of musical instruments complement each other to create an episode.
	dhaa, paa, maa, gaa, rey, saa Ni sa rey gaa maa paa dhaa ni/ni dhaa paa maa gaa rey saa ni Dhaa ni saa rey gaa maa paa dhaa/dhaa paa maa gaa rey saa ni dhaa Paa dha ni sa re ga ma pa/pa ma ga re sa ni dha pa	Activity 4
		Listen to a musician for 10 minutes every day for 7 days. Write how you felt when you listened and if you understand the musical phrases note the features. Then listen to another artist likewise. In this manner you will listen to four different types of artists.